

Wariacje na temat kolędy "Anioł Pasterzom mówił"

TEMAT

♩=90

PAULA PTACH-DEMBSKA

Flauto 1
mf

Flauto 2
mf

Flauto 3
mf

7

Fl. 1

Fl. 2

Fl. 3

WARIACJA I

13

♩=110

Fl. 1
mp

Fl. 2
mp

Fl. 3
mf

17

Fl. 1

Fl. 2

Fl. 3

21

Fl. 1
Fl. 2
Fl. 3

This system contains measures 21, 22, and 23. The key signature is one sharp (F#). Flute 1 has a melodic line with eighth and sixteenth notes. Flute 2 provides harmonic support with similar rhythmic patterns. Flute 3 plays a steady eighth-note accompaniment.

24

WARIACJA II

Fl. 1
Fl. 2
Fl. 3

mf

This system contains measures 24, 25, and 26, the beginning of the section titled "WARIACJA II". The key signature changes to two sharps (F# and C#). Flute 1 has a more active melodic line. Flute 2 plays sustained notes. Flute 3 has a rhythmic accompaniment. The dynamic marking *mf* is present.

27

Fl. 1
Fl. 2
Fl. 3

This system contains measures 27, 28, and 29. The key signature remains two sharps. Flute 1 continues its melodic development. Flute 2 has sustained notes with some movement. Flute 3 has a rhythmic accompaniment.

30

Fl. 1
Fl. 2
Fl. 3

This system contains measures 30, 31, and 32. The key signature changes to one sharp (F#). Flute 1 has a melodic line with some rests. Flute 2 has sustained notes. Flute 3 has a rhythmic accompaniment.

32 rit.

Fl. 1

Fl. 2

Fl. 3

WARIACJA III

$\text{♩} = 100$

35

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

38

Fl. 1

Fl. 2

Fl. 3

41

Fl. 1

Fl. 2

Fl. 3

44

Fl. 1

Fl. 2

Fl. 3

WARIACJA IV

47

Fl. 1

mf

Fr. 2

frullato

mf

Fl. 3

mf

51

Fl. 1 *tr*

Fl. 2 non frull.

Fl. 3 *tr*

56 (tr)

Fl. 1

Fl. 2 (tr)

Fl. 3

WARIACJA V

♩=85

61

Fl. 1

Fl. 2

Fl. 3

mp

64

Fl. 1

Fl. 2

Fl. 3

mf

67

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system contains measures 67, 68, and 69. Flute 1 (Fl. 1) has a melodic line with slurs and ties. Flute 2 (Fl. 2) has a simpler line with slurs. Flute 3 (Fl. 3) has a more active line with slurs and ties.

70

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system contains measures 70, 71, and 72. Flute 1 (Fl. 1) continues its melodic line. Flute 2 (Fl. 2) has a line with slurs. Flute 3 (Fl. 3) has a line with slurs and ties.

73

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system contains measures 73, 74, and 75. Flute 1 (Fl. 1) has a melodic line with slurs. Flute 2 (Fl. 2) has a line with slurs. Flute 3 (Fl. 3) has a line with slurs and ties.

WARIACJA VI

rit. ♩=100

76

Fl. 1

Fl. 2

Fl. 3

p

p

p

Detailed description: This system contains measures 76, 77, 78, and 79. At measure 76, the time signature changes to 4/4. Flute 1 (Fl. 1) has a melodic line with slurs. Flute 2 (Fl. 2) has a line with slurs. Flute 3 (Fl. 3) has a line with slurs. Dynamics markings of *p* (piano) are present for each flute part.

80 $\text{♩} = 90$ 7

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

83 $\text{♩} = 100$

Fl. 1 *mp*

Fl. 2 *p*

Fl. 3 *p*

87 $\text{♩} = 90$

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

rit.

90

Fl. 1

Fl. 2

Fl. 3

♩=90

93

Fl. 1

f *mp*

Fl. 2

f *mp*

Fl. 3

f *mp*

101

Fl. 1

f

Fl. 2

f

Fl. 3

f

103

Fl. 1

mp subito *f*

Fl. 2

mp subito *f*

Fl. 3

mp subito *f*

WARIACJA III

♩=100

Fl. 1 35 *mf*

Fl. 1 38

Fl. 1 41

Fl. 1 44

WARIACJA IV

Fl. 1 47 *tr* *mf*

Fl. 1 51 *tr*

Fl. 1 56 (*tr*)

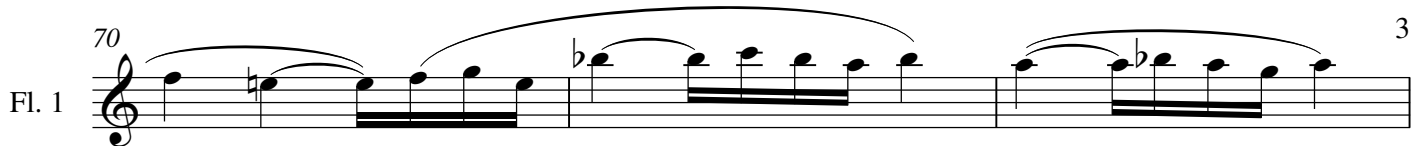
WARIACJA V

♩=85

Fl. 1 61 *mp*

Fl. 1 64 *mf*

Fl. 1 67

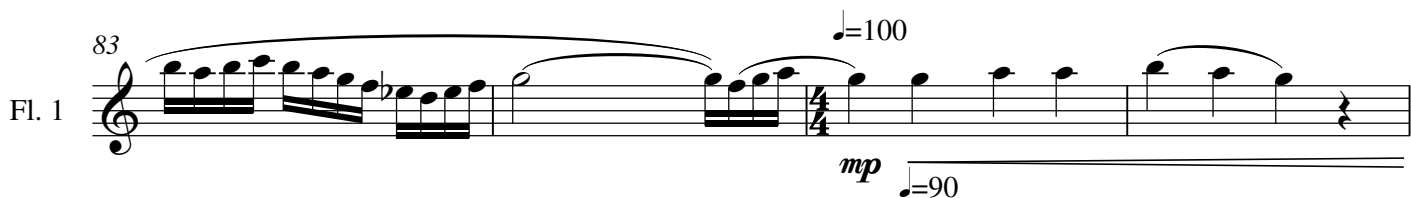
70 Fl. 1 

73 Fl. 1 

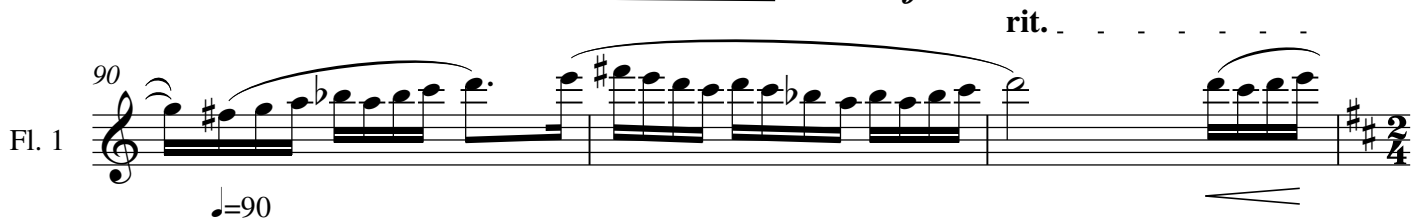
WARIACJA VI

76 Fl. 1 *rit.* $\text{♩} = 100$ 

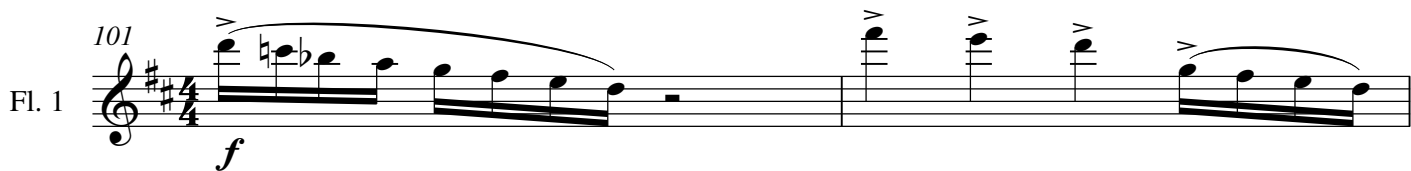
80 Fl. 1 

83 Fl. 1 $\text{♩} = 100$ 

87 Fl. 1 

90 Fl. 1 $\text{♩} = 90$ *rit.* 

93 Fl. 1 

101 Fl. 1 

103 Fl. 1 *tr* 

Wariacje na temat kolędy "Anioł Pasterzom mówił"

TEMAT

PAULA PTACH-DEMBSKA

$\text{♩} = 90$

Flauto 2

mf

7

mf

13

$\text{♩} = 110$

mp

17

mp

21

mp

24

WARIACJA II

mf

27

mf

30

mf

rit.

32

mf

WARIACJA III

♩=100

Fl. 2

35 *mf*

38

41

44

WARIACJA IV

frullato

Fl. 2

47 *mf*

51 non frull. *tr*

56 (*tr*)

WARIACJA V

♩=85

Fl. 2

61 *mp*

64 *mf*

67

70
Fl. 2

73
Fl. 2

WARIACJA VI

76 *rit.* ♩=100
Fl. 2

80 ♩=90
Fl. 2

83 ♩=100
Fl. 2

87 ♩=90
Fl. 2

90 *rit.*
Fl. 2

93 ♩=90
Fl. 2

101 *tr*
Fl. 2

103
Fl. 2

Wariacje na temat kolędy "Anioł Pasterzom mówił"

TEMAT

PAULA PTACH-DEMBSKA

$\text{♩} = 90$

Flauto 3

mf

7

WARIACJA I

$\text{♩} = 110$

Fl. 3

mf

17

21

WARIACJA II

Fl. 3

mf

27

30

32

rit.

WARIACJA III

35 $\text{♩} = 100$

Fl. 3 *mf*

Fl. 3

Fl. 3

Fl. 3

WARIACJA IV

47

Fl. 3 *mf* *tr*

51

Fl. 3 *tr*

56

Fl. 3

WARIACJA V

61

Fl. 3 $\text{♩} = 85$ *mp*

64

Fl. 3 *mf*

67

Fl. 3

Fl. 3 70

Fl. 3 73

WARIACJA VI

Fl. 3 76 rit. $\text{♩} = 100$

Fl. 3 80 $\text{♩} = 90$

Fl. 3 83 $\text{♩} = 100$

Fl. 3 87 $\text{♩} = 90$

Fl. 3 90 rit.

Fl. 3 93 $\text{♩} = 90$ *tr*

Fl. 3 101

Fl. 3 103 *mp subito* *tr* *f*