

Mysz

z II Cyklu utworów na flet poprzeczny i fortepian

PAULA PTACH-DEMBSKA

The score is for a piece titled "Mysz" by Paula Ptach-Dembska, from a cycle of works for flute and piano. It is in 4/4 time with a tempo of quarter note = 240. The score is divided into three systems, each starting with a measure number (1, 7, 14, 20).

System 1 (Measures 1-6):
- Flute: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf* to *mp subito*.
- Piano: Treble clef has chords of G4-B4, A4-C5, B4-D5, C5-E5. Bass clef has chords of G2-B2, A2-C3, B2-D3, C3-E3. Dynamics: *mf* to *mp subito*.
- Pedal: Ped. * P * P *

System 2 (Measures 7-13):
- Flute: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* to *mp subito*.
- Piano: Treble clef has chords of G4-B4, A4-C5, B4-D5, C5-E5. Bass clef has chords of G2-B2, A2-C3, B2-D3, C3-E3. Dynamics: *f*.
- Pedal: Ped. * P * P *

System 3 (Measures 14-19):
- Flute: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f subito*.
- Piano: Treble clef has chords of G4-B4, A4-C5, B4-D5, C5-E5. Bass clef has chords of G2-B2, A2-C3, B2-D3, C3-E3. Dynamics: *mp*, *p*, *f subito*.
- Pedal: Ped. * P * Ped.

System 4 (Measures 20-26):
- Flute: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf subito*.
- Piano: Treble clef has chords of G4-B4, A4-C5, B4-D5, C5-E5. Bass clef has chords of G2-B2, A2-C3, B2-D3, C3-E3. Dynamics: *mp subito*.
- Pedal: Ped. * P * P *

26

Fl.

(8)

Pfte

31

Fl.

f

8va

f

Ped. * Ped. * Ped. * Ped. * Ped. *

37

Fl.

mp *mf subito*

(8)

mp *mf subito*

Ped. *

42

Fl.

mp

8va

mp *p*

P * Ped. *

Mysz

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Flauto $\text{♩} = 240$

mf *mp subito* \blacktriangleleft

Fl. 6

f

Fl. 12

mp subito

Fl. 18

f subito *mf subito*

Fl. 24

mf subito

Fl. 29

f

Fl. 35

mp *mf subito*

Fl. 41

mp