

Branle

per cinque flauti dolci

PAULA PTACH-DEMBSKA

♩ = 160/170

Flauto dolce soprano 1
Flauto dolce soprano 2
Flauto dolce alto
Flauto dolce tenore
Flauto dolce basso

13

Fl. dol. S. 1
Fl. dol. S. 2
Fl. dol. A.
Fl. dol. T.
Fl. dol. B.

26

Fl. dol. S. 1
Fl. dol. S. 2
Fl. dol. A.
Fl. dol. T.
Fl. dol. B.

2
38

Fl. dol. S. 1
Fl. dol. S. 2
Fl. dol. A.
Fl. dol. T.
Fl. dol. B.

mf *mp* *mf* *f*
mp *mf* *mp* *f*
f
f
f

48

Fl. dol. S. 1
Fl. dol. S. 2
Fl. dol. A.
Fl. dol. T.
Fl. dol. B.

mp sub. *p* *mf*
mp sub. *p* *mf*
mp sub. *p* *mf*
mp sub. *p* *mf*
mp sub. *p* *mf*

59

Fl. dol. S. 1
Fl. dol. S. 2
Fl. dol. A.
Fl. dol. T.
Fl. dol. B.

f *mf* *f*
f *mf* *f*
f *mf* *f*
f *mf* *f*
f *mf* *f*

71 tr~ tr~ tr~ 3

Fl. dol. S. 1
Fl. dol. S. 2
Fl. dol. A.
Fl. dol. T.
Fl. dol. B.

mp *mf* *f* *mf* *f* *mf*

83

Fl. dol. S. 1
Fl. dol. S. 2
Fl. dol. A.
Fl. dol. T.
Fl. dol. B.

mf *f* *f* *f* *f*

rit. 91

Fl. dol. S. 1
Fl. dol. S. 2
Fl. dol. A.
Fl. dol. T.
Fl. dol. B.

mf *f* *mf* *mf* *mf* *mp* *mp* *mp*

Branle

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PAULA PTACH-DEMBSKA

♩ = 160/170

Flauto dolce soprano 1

10

Fl.dol. S. 1

20

Fl.dol. S. 1

30

Fl.dol. S. 1

39

Fl.dol. S. 1

47

Fl.dol. S. 1

56

Fl.dol. S. 1

65

Fl.dol. S. 1

75

Fl.dol. S. 1

84

Fl.dol. S. 1

91

Fl.dol. S. 1

mf *f* *mf* *f* *p* *mp* *p* *f* *mf* *mf* *mp* *f* *mp* *p* *f* *mp* *mf* *f* *mp* *mf* *rit.* *f* *mf* *mp*

Detailed description: This is a musical score for five flutes. The title is 'Branle' by Paula Ptach-Dembska. The tempo is marked as ♩ = 160/170. The score is written for five flutes, with the first staff explicitly labeled 'Flauto dolce soprano 1'. The music is in 2/4 time. The score consists of ten systems of staves. The first system is for the Soprano 1 part. The second system is for the first flute (Fl.dol. S. 1). The third system is for the second flute (Fl.dol. S. 1). The fourth system is for the third flute (Fl.dol. S. 1). The fifth system is for the fourth flute (Fl.dol. S. 1). The sixth system is for the fifth flute (Fl.dol. S. 1). The seventh system is for the first flute (Fl.dol. S. 1). The eighth system is for the second flute (Fl.dol. S. 1). The ninth system is for the third flute (Fl.dol. S. 1). The tenth system is for the fourth flute (Fl.dol. S. 1). The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *rit.*. It also features trills (tr) and a trill flourish (tr~~~~~) at the end. The music is characterized by flowing eighth and sixteenth notes, often with slurs and ties.

Branle

per cinque flauti dolci

PAULA PTACH-DEMBSKA

$\text{♩} = 160/170$

Flauto dolce soprano 2

10 *mf* *f* *mf*

Fl.dol. S. 2

20 *f* *p*

Fl.dol. S. 2

30 *mp* *p* *f* *p*

Fl.dol. S. 2

39 *mp* *mf* *mp* *mf*

Fl.dol. S. 2

47 *mp* *mf* *mp*

Fl.dol. S. 2

56 *f* *mp sub.* *tr* *p*

Fl.dol. S. 2

65 *mf* *f* *mf*

Fl.dol. S. 2

75 *tr* *f* *mp* *mf* *tr* *tr* *tr*

Fl.dol. S. 2

84

Fl.dol. S. 2

91 *rit.* *f* *mp*

Fl.dol. S. 2

The musical score is written for five flutes. The first part is for the Flauto dolce soprano 2, and the following four parts are for Flauto dolce S. 2. The score is in 2/4 time with a tempo of 160/170. It consists of 91 measures. Dynamics include *mf*, *f*, *p*, *mp*, *mp sub.*, and *rit.*. Trills (*tr*) are used in measures 47, 56, 75, and 84. The score is arranged in systems of five staves each, with measure numbers 10, 20, 30, 39, 47, 56, 65, 75, 84, and 91 marking the beginning of new systems.

Branle

per cinque flauti dolci

PAULA PTACH-DEMBSKA

$\text{♩} = 160/170$

Flauto dolce alto

mf *f* *mf*

10
Fl. dol. A.

f *p*

20
Fl. dol. A.

mp *p* *f* *p*

30
Fl. dol. A.

f *p*

39
Fl. dol. A.

f *p*

47
Fl. dol. A.

f *mp sub.* *p*

56
Fl. dol. A.

mf *f* *mf*

65
Fl. dol. A.

f *mp* *f*

75
Fl. dol. A.

mf *f*

84
Fl. dol. A.

mf *f*

91 *rit.*
Fl. dol. A.

mf *mp*

Branle

per cinque flauti dolci
(Versione in trasposizione)

PAULA PTACH-DEMBSKA

♩=160/170

Flauto dolce
alto in F

10 *mf* *f* *mf*

Fl. dol.
A.

20 *mp* *p* *f* *p*

30

39

47 *f* *mp sub.* *p*

56 *mf* *f* *mf*

65 *f* *mp* *f*

75 *mf* *f*

84 *mf* *f*

91 *rit.* *mf* *mp*

Fl. dol.
A.

Branle

per cinque flauti dolci

PAULA PTACH-DEMBSKA

$\text{♩} = 160/170$

Flauto dolce
tenore

mf f mf

10
Fl. dol.
T.

f p

20
Fl. dol.
T.

mp p f p

30
Fl. dol.
T.

mp

39
Fl. dol.
T.

mp

47
Fl. dol.
T.

f mp sub. p

56
Fl. dol.
T.

mf f mf

65
Fl. dol.
T.

f mp mf

75
Fl. dol.
T.

f mf

84
Fl. dol.
T.

f mf

91
Fl. dol.
T.

mf mp rit.

Branle

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PAULA PTACH-DEMBSKA

$\text{♩} = 160/170$

Flauto dolce basso

mf *f* *mf*

10

Fl. dol. B.

f

20

Fl. dol. B.

mp *p* *f* *p*

30

Fl. dol. B.

mp

39

Fl. dol. B.

mp

47

Fl. dol. B.

f *mp sub.* *p*

56

Fl. dol. B.

mf *f* *mf*

65

Fl. dol. B.

f *mp* *mf*

75

Fl. dol. B.

mf

84

Fl. dol. B.

f *tr*

91 rit.

Fl. dol. B.

mf *mp*

Branle

per cinque flauti dolci

(Versione in trasposizione)

PAULA PTACH-DEMBSKA

$\text{♩} = 160/170$

Flauto dolce
basso in F

mf f mf

10

Fl. dol.
B.

f

20

Fl. dol.
B.

mp p f p

30

Fl. dol.
B.

mp

39

Fl. dol.
B.

mp

47

Fl. dol.
B.

f mp sub. p

57

Fl. dol.
B.

mf f mf

66

Fl. dol.
B.

f mp mf

76

Fl. dol.
B.

mf

85

Fl. dol.
B.

f trill rit.

92

Fl. dol.
B.

mf mp