

ĆWIERĆNUTA NA DWIE ÓSEMKI – ĆWICZENIE 1

I  $\frac{3}{4}$

II  $\frac{3}{4}$

6

I

II

11

I

II

16

I

II

21

I

II

26

I

II

31

I

II

37

Two staves, I and II, showing musical notation for measures 37-41. Staff I contains eighth notes and rests, while staff II contains eighth notes. Measure 40 features a fermata on the first staff.

42

Two staves, I and II, showing musical notation for measures 42-46. Staff I contains eighth notes and rests, while staff II contains eighth notes. Measure 43 features a fermata on the first staff.

47

Two staves, I and II, showing musical notation for measures 47-51. Staff I contains eighth notes and rests, while staff II contains eighth notes. Measures 47 and 48 feature fermatas on the first staff.

52

Two staves, I and II, showing musical notation for measures 52-55. Staff I contains eighth notes and rests, while staff II contains eighth notes. Measures 52, 53, 54, and 55 feature fermatas on the first staff.

56

rit. . . . .

Two staves, I and II, showing musical notation for measures 56-60. Staff I contains eighth notes and rests, while staff II contains eighth notes. Measures 56, 57, 58, and 59 feature fermatas on the first staff. The piece concludes with a double bar line at the end of measure 60.

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♩=85

1

Tpl. Bl.

Cng.

6

Tpl. Bl.

Cng.

11

Tpl. Bl.

Cng.

16

Tpl. Bl.

Cng.

21

Tpl. Bl.

Cng.

26

Tpl. Bl.

Cng.

31

Tpl. Bl.

Cng.

37

Tpl. Bl.

Cng.

42

Tpl. Bl.

Cng.

47

Tpl. Bl.

Cng.

52

Tpl. Bl.

Cng.

56

rit.

Tpl. Bl.

Cng.