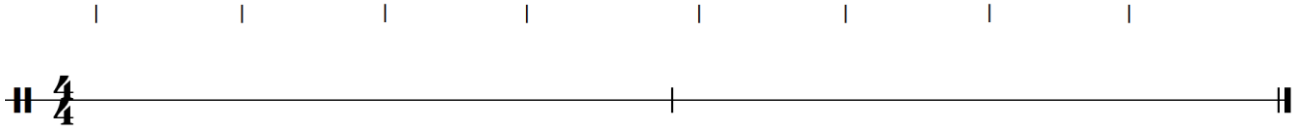
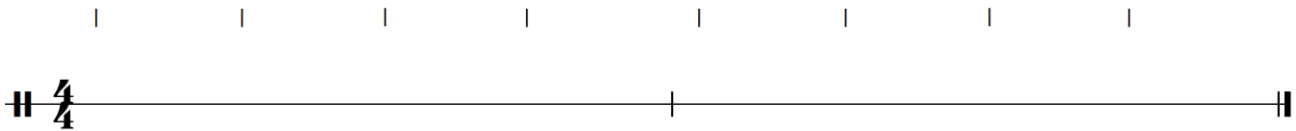


1. Zanotuj dwutaktowe dyktanda rytmiczne. Każdy przykład zabrzmi czterokrotnie.

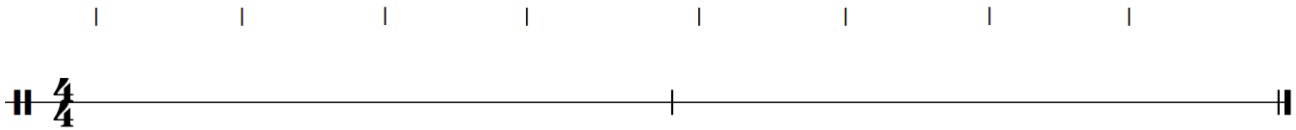
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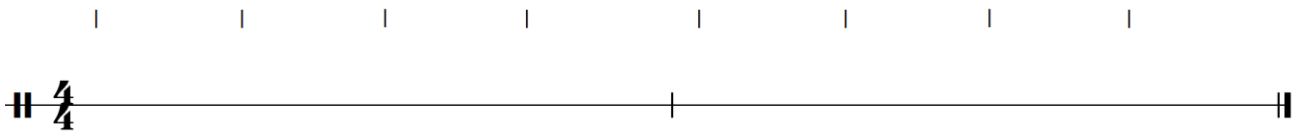
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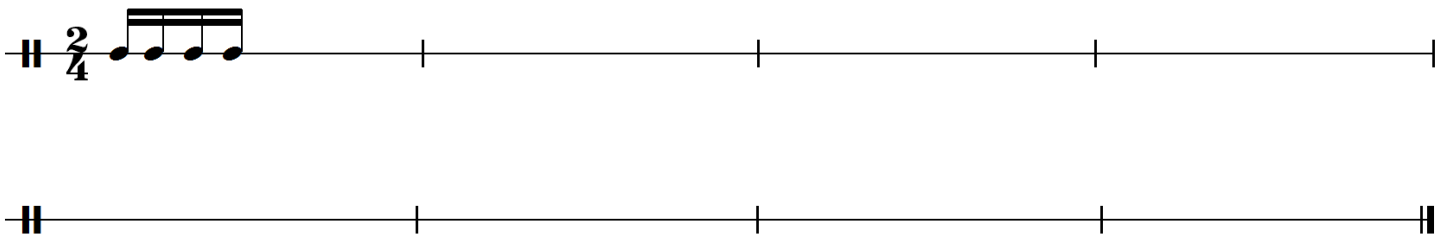


link do nagrania: <https://soundcloud.com/user-245975663/3-poziom-zestaw2-1d/s-ndzYlj32HYs>



2. Zanotuj rytm realizowany przez głos solowy.

R. Schumann *Piosenka cygańska op. 79 nr 7*
R. Schumann *Zigeunerliedchen op. 79 nr 7*



3. W PRZYKŁADZIE 1 dokonano dyminucji rytmu. **Dyminucja** oznacza skrócenie wartości rytmicznej o połowę jej trwania (z całej nuty powstaje półnuta, z półnuty - ćwierćnuta, z ćwierćnuty - ósemka, itd.). Metrum również uległo rozdrobnieniu: z 3/4 stało się 3/8, ponieważ trzy ćwierćnuty w takcie - w wyniku dyminucji - stały się trzema ósemkami. Dokonaj dyminucji rytmu w pozostałych przykładach.

PRZYKŁAD 1

Example 1 consists of two staves. The top staff is in 3/4 time and contains four measures: a quarter note, a quarter note, a quarter note, a half note; a quarter note, a quarter note, a quarter note, a half note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; and a half note. The bottom staff is in 3/8 time and contains four measures: a quarter note, a quarter note, a quarter note, a half note; a quarter note, a quarter note, a quarter note, a half note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; and a half note. This illustrates the reduction of 3/4 to 3/8 by halving the note values.

PRZYKŁAD 2

Example 2 consists of two staves. The top staff is in 3/4 time and contains four measures: a quarter note, a quarter note, a quarter note, a half note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; and a quarter note, a quarter note, a quarter note, a half note. The bottom staff is in 3/8 time and contains four measures: a quarter note, a quarter note, a quarter note, a half note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; and a quarter note, a quarter note, a quarter note, a half note. This illustrates the reduction of 3/4 to 3/8 by halving the note values.

PRZYKŁAD 3

Example 3 consists of two staves. The top staff is in 3/4 time and contains four measures: a quarter note, a quarter note, a quarter note, a half note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; and a quarter note, a quarter note, a quarter note, a half note. The bottom staff is in 3/8 time and contains four measures: a quarter note, a quarter note, a quarter note, a half note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; and a quarter note, a quarter note, a quarter note, a half note. This illustrates the reduction of 3/4 to 3/8 by halving the note values.

PRZYKŁAD 4

Example 4 consists of two staves. The top staff is in 3/4 time and contains four measures: a quarter note, a quarter note, a quarter note, a half note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; and a quarter note, a quarter note, a quarter note, a half note. The bottom staff is in 3/8 time and contains four measures: a quarter note, a quarter note, a quarter note, a half note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; and a quarter note, a quarter note, a quarter note, a half note. This illustrates the reduction of 3/4 to 3/8 by halving the note values.

PRZYKŁAD 5

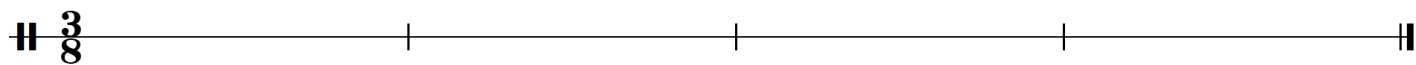
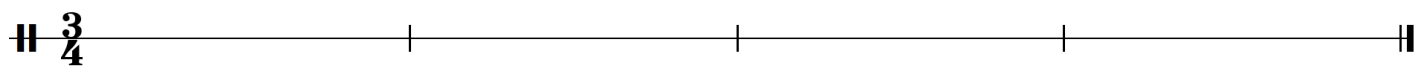
Example 5 consists of two staves. The top staff is in 3/4 time and contains four measures: a quarter note, a quarter note, a quarter note, a half note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; and a quarter note, a quarter note, a quarter note, a half note. The bottom staff is in 3/8 time and contains four measures: a quarter note, a quarter note, a quarter note, a half note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; and a quarter note, a quarter note, a quarter note, a half note. This illustrates the reduction of 3/4 to 3/8 by halving the note values.

PRZYKŁAD 6

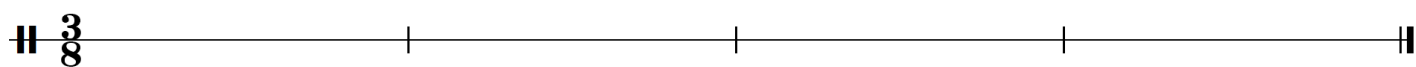
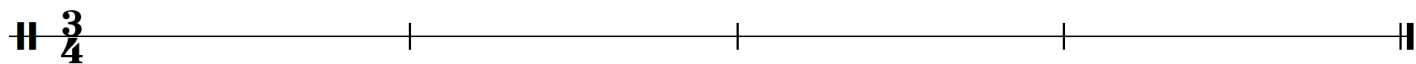
Example 6 consists of two staves. The top staff is in 3/4 time and contains four measures: a quarter note, a quarter note, a quarter note, a half note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; and a quarter note, a quarter note, a quarter note, a half note. The bottom staff is in 3/8 time and contains four measures: a quarter note, a quarter note, a quarter note, a half note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note; and a quarter note, a quarter note, a quarter note, a half note. This illustrates the reduction of 3/4 to 3/8 by halving the note values.

4. Zanotuj dyktanda rytmiczne w metrum 3/4, a następnie dokonaj ich dyminucji. Każdy przykład zabrzmi czterokrotnie.

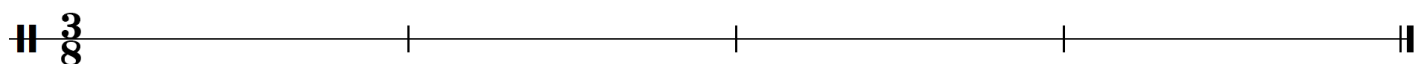
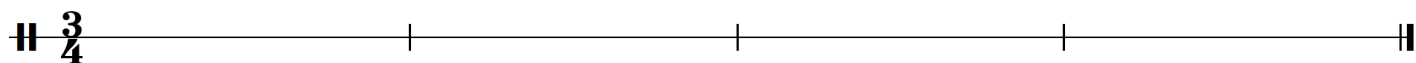
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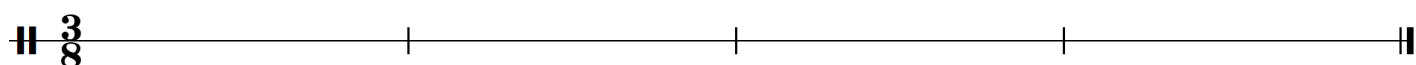
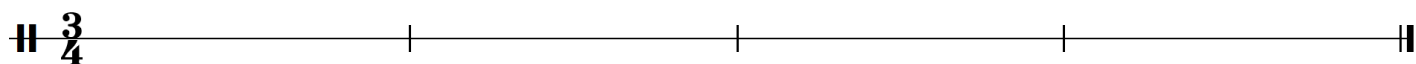
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link do nagrania: <https://soundcloud.com/user-245975663/3-poziom-zestaw2-4d/s-fbRq4Vwcp44>



5. Posłuchaj utworu i zaznacz kolorami miejsca, w których wyróżnione takty się powtarzają. Zanotuj partię realizowaną przez głos solowy.

F. Chopin *Dumka op.posth.B.132*
F. Chopin *Rêverie, op.posth.B.132*

